

JAVIER CORTES

+1(818)281-6671 | j@cortescortes.com | www.cortescortes.com/javier | Los Angeles CA, 90045

Senior Video Editor & Sound Designer

Profile

- Over 30 years delivering post-production excellence across audio and video
 - Over 34 years as a Senior Sound Designer specializing in advanced audio editing (dialogue, music, SFX, final mix, surround sound, multi-channel configurations), voice-over casting, talent coordination, and project scheduling
 - Over 25 years as a Senior Video Editor specializing in promos, trailers, and TV shows, with expertise in A/V formats and workflows
 - Developed 10+ tools to accelerate editor workflows, enhance radio station dynamism, enable live music and SFX integration in TV shows, streamline file organization, speed up SFX searches, and manage projects, assets, accounting, and team coordination
 - Creative and technical problem-solver, experienced in unscripted projects
 - Proven reliability in unsupervised roles with strong multitasking, time management, and performance under pressure
 - U.S. citizen with a full studio for remote work
 - Ethical, punctual, organized team player; bilingual in English and Spanish
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Skills / Proficient With

Video: DaVinci Resolve, Adobe Premiere, Avid Media Composer, Adobe After Effects, Adobe Photoshop, Adobe Media Encoder, Final Cut, Frame.io, FFmpeg, Encoders

Audio: Avid Pro Tools, iZotope RX, Reaper, Adobe Audition, Soundminer, LKFS Meters, Automation, Avid Mixing Surfaces, ISDN, Source Connect, EQs, Dynamics, Reverbs, Plugins (Waves, Nugen, Universal Audio, FabFilter, Dolby)

Other Tools: Google Suite (Sheets, Docs), Microsoft Office (Excel, Word), FileMaker (database development), Software Development, FTP, WordPress, Keynote, macOS, PC

Key Clients & Projects

- Univision ViX
- FOX / FX
- Sesame Street
- Disney Channel
- Discovery Channel
- DIRECTV
- MTV
- Commercials / Advertising (Chevrolet, T-Mobile, Toyota, Sony, Gatorade)
- Shakira
- Short and Long Format Films
- TV Shows Creator ("CR," "Dr. Daniel")
- TV Shows Editor (Big Brother, CQC, etc.)

Additional experience and project credits continued on next page.

Affiliations

- MPSE Member - CAS Member - On CSATF roster, union-eligible (all safety training completed)

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Experience

Univision ViX

200+ on-air promos and special trailers

- Creative storyteller and lead editor/post-producer
- Primary sound editor and final mixer, collaborating with producers and creative teams

FOX / FX

150+ on-air promos, special trailers, international channels

- Sound designer, music editor, and re-recording mixer, working with producers and creative teams

Sesame Street

195 episodes, 3 seasons, TV show

- Sound designer, music editor, and re-recording mixer; designed workflows and sonic style, led sound team, managed QC and audio delivery

Disney Channel

480 live episodes, 2 seasons, "Zapping Zone" (Latin American TV show)

- Live sound: Played music and SFX in real-time for unscripted, fast-paced content
- Post-production sound designer and re-recording mixer
- Creative editor for fast-paced daily segments

Discovery Channel

On-air promos and shows

- Built sonic storytelling from dialogue and picture, delivering 2.0 and 5.1 mixes per network specs

Shakira

"Live & Off the Record" Tour DVD, global edition

- Sound editor, re-recording mixer, and assistant picture editor; crafted unscripted documentary with director
- A/V editor producing documentary from raw material for global release

Commercials / Advertising

National TV/radio campaigns: Chevrolet, T-Mobile, Toyota, Sony, Gatorade, etc.

Agencies: Publicis, Saatchi & Saatchi, Grey, etc.

- Full sound post-production: VO direction, recording, dialogue editing, sound design, final mix
- Post-production supervisor and lead editor; FX artist (titles, rotoscoping, compositing)

DIRECTV

Trailer and TV show editor

- Sound designer, music editor, and re-recording mixer, collaborating with creative teams
- Revived canceled project with new teaser/trailer, securing approval and launch

MTV

On-air promos and segments

- Sound designer, music editor, and re-recording mixer for creative teams
- A/V producer and editor for unscripted content (e.g., MTV Music Awards)

Short and Long Format Films

- Dialogue editing, ADR, foley, sound design, surround mixing, and final QC with directors

TV Shows Creator and Director

- "CR": Developed pilot into multi-season hit (Argentina, Spain)
- "Dr. Daniel": Created, directed, and edited 13 episodes (Univision, Los Angeles)

TV Shows Editor

Big Brother, TRIP, El Rayo, CQC, .DOC, 1998–2005 (7 years)

- Edited reality, documentary, and entertainment formats under tight deadlines