

PROFILE

- 30+ Years Working in Post-Production With Different A/V Deliverables and Work-Flows
- Creative and Technical Problem Solver
- Reliable for Unsupervised Work
- Strong Video Editing Experience: Understand Picture Editors Technical Language and Needs
- Reliable, Focused, Multi-Tasking, Good Time Management and Working Under-Pressure
- Ethical, Professional, on-Time, Organized, Team Player
- Spanish/English Bilingual
- Ready To Work in USA - USA Citizen
- Own Full Studio Ready for Remote Work

EXPERIENCE

Unscripted / Fast Workflows / Social / Broadcast / Digital
Commercials / Promos & Trailer / Action / Celebrity / Comedy / Documentary / Drama / Reality / Music Video

Tasks and Main Areas of Expertise:

Sound Mixing / Audio Editing / Dialog Recording & Editing / Sound Design / Music Editing / Surround / Multi-Channel Audio Configurations / Sound Post-Production / Voice Over Casting / Talent Union / Scheduling and Bookings.

SKILLS / PROFICIENT WITH

Audio:

Avid ProTools / Izotope RX / Reaper / Audition / Soundminer / LKFS Meters / Automation / Avid Mixing Surfaces / ISDN / Source Connect / EQs / Dynamics / Re-Verbs / Plugins: Waves / Nugen / Universal Audio / Fab-Filter / Dolby

Video:

DaVinci Resolve / Avid Media Composer / Adobe Premiere / Adobe / Adobe After Effects / Adobe Photoshop / Adobe Encoder / Final Cut / Frame.io / FFMpeg / Encoders

Others:

Google Tools (Sheets, Doc, Etc) / Microsoft Office (Excel, Word, Etc) / Databases Developer in Filemaker / Software Developer in Xojo / Quickbooks / Quicken / FTP / Wordpress / Keynote / MAC OS / PC

AFFILIATIONS

- MPSE Member
- CAS Member
- On CSATF Roster, Union-Eligible (all Safety Training Completed)

JAVIER CORTES

Selected Projects and Experience in Sound and Picture Departments

Email: j@cortescortes.com
Phone: +1(818)281-6671
Address: Los Angeles CA, 90045
Website: www.cortescortes.com/javier

FOX / FX

150+ on-Air Promos / Special Trailers / International Channels

Roll in Sound Department:

Creative Sound Designer, Music Editor and Re-Recording Mixer Working Directly With Producers and Creative Teams.

SESAME STREET

195 Episodes (3 Seasons) TV Show

Roll in Sound Department:

Creative Sound Designer, Music Editor and Re-Recording Mixer. Work-Flow and Sonic Style Designer.

Select and Lead Sound Team. Responsible for Final QC and Audio Delivery.

DISNEY CHANNEL

480 Live Episodes (2 Seasons) Latin American TV Show "Zapping Zone"

Roll in Sound Department:

Choose and Play Music and Sound Effects Live and in Real Time Based on Unscripted Situations on a Very Fast-Pace Live Show. Also Post-Production Sound Designer and Re-Recording Mixer.

Roll in Picture Department:

Creative Editor for a Variety of Segments in a Very Fast-Pace Work-Flow for a Daily Latin American TV Show.

DISCOVERY CHANNEL

On-Air Promos and Shows.

Roll in Sound Department:

Starting With Dialog and Picture Only, Responsible To Create Full Sonic Storytelling, Delivering 2.0 and 5.1 Mixes Following Network Specs.

SHAKIRA

"Live & off the-Record" Tour DVD Global Edition

Roll in Sound Department:

Sound Editor, Re-Recording Mixer and Second Picture Editor. Create an Unscripted Documentary, Working Directly With Director and Producer. Also, Helping Picture Editor Mixing and Editing Sound on the Same Timeline in AVID Media Composer.

Roll in Picture Department:

A/V Creative Editor Responsible To Produce a Documentary From an Unscripted Raw Material. The Documentary Was Included in the Global Released DVD

COMMERCIALS / ADVERTISING

National TV and Radio Campaigns.

CHEVROLET, T-MOBILE, METRO, MILLER, TOYOTA, PROCTER & GAMBLE, SONY, KAISER PERMANENTE, GATORADE, and More.

AGENCIES: PUBLICIS, SAATCHI & SAATCHI, GREY, AXIS, CONILL, CASANOVA, and More.

Roll in Sound Department:

Full Sound Post-Production, From Directing Voice-Over Talents to Final Delivery. Recording, Dialog Editing, Sound Design, Final Mix and Delivery. Working Directly With Clients, Advertising Agencies, Producers, Creative and Production Departments. Coordinating Union Talents, Agents and Traffic Companies.

Roll in Picture Department:

Post-Production Supervisor and Lead Editor. FX Artist, Performing Titles, Rotoscoping, Cleanups and Finishing. Online Compositing and Final Delivering.

DIRECTV

Trailer and TV Show Editor

Roll in Sound Department:

Creative Sound Designer, Music Editor and Re-Recording Mixer Working Directly With Producers and Creative Teams.

Roll in Picture Department:

Producers Needed To Re-Create a New Trailer for a (Previously Killed) Project. I Created a New Teaser/Trailer Version and the Show Was Successfully Approved and Launched.

MTV

On-Air Promos and Segments Editor

Roll in Sound Department:

Creative Sound Designer, Music Editor and Re-Recording Mixer Working Directly With Producers and Creative Teams.

Roll in Picture Department:

A/V Producer Responsible for Creating and Editing Projects From Unscripted Material. Creative Editor for MTV Music Awards, Variety of TV Shows and Special Segments.

SHORT AND LONG FORMAT FILMS

Roll in Sound Department:

Working Directly With Director and Producers, Responsible for Dialog Editing/Cleaning, ADR, Foley and Sound Design. Re-Recording Surround Mixer, Sound Supervisor and Final QC.

TV SHOWS CREATOR, FORMAT DESIGNER AND DIRECTOR

TV Show "CR": TV Show Pilot That Became a Very Successfully TV Show Aired in Argentina and Spain for Several Seasons.

TV Show "Dr. Daniel": Show Developer, Director, Post Production Coordinator, and Lead Editor. (13 Ep. Aired on Univision TV Los Angeles)

TV SHOWS EDITOR

Big Brother / TRIP / El Rayo / CQC / .DOC

1998 to 2005 (7years). Permanent Editor Staff in a Variety of TV Shows and Formats: Reality, Documentary, Comedy, Entertainment, Family. Very Fast Turn Around and Under-Pressure Work-Flows